2027 Harmony Short Film Competition

TERMS AND CONDITIONS

2027 Theme: Harmony – Many Faces, One Family

Entrants

- The Harmony Short Film Competition is open to school students in all schools in Australia. Entries are based on the student's school year for 2027.

- Students may submit one individual entry and one joint entry with other students.

Entries by Multiple Students

In the case of multiple students entering a single entry the "Year of Study" will be determined from the student in the group with the highest "Year of Study".

Prizes

There will be a prize awarded for the winners in the following sections of the competition:

- Junior section: Foundation – Year 6
  ** Foundation (Kindy, Prep, Reception, Pre-Primary, Transition)*

- Senior section: Years 7 – 12

- However, the above sections may be combined or otherwise altered at the absolute discretion of Moving Forward Together Association Incorporated (MFT).

In each section the winner will receive $250

Short Films

Students should produce a creative short film that expresses and promotes the theme "Harmony – Many Faces, One Family', though these words need not be used in the film. The film can be fictional or documentary in style or even a personal story. It could even take the form of an advertisement. Use your imagination. It may be an animated film or a film of real people, or both; or it may not contain any moving images or words at all.

Submission of Entries

- Enter using the online entry form on our website http://movingforwardtogether.org.au/short-film-competition/
- Your film can be submitted through YouTube, Vimeo, Google Drive file sharing, or another online service such as CapCut. Please provide the online link to the film including any other details required to view the film, for example a password.
- Teachers should retain the original permission to publish and photograph/film/record form for all persons depicted in the film and the copyright declaration form. MFT will request the original forms for any prize winners. Both forms are available on our website (see above).
- There is no entry fee
- All entries must be received no later than 5pm on 26 April 2027 or such later date as the judges may determine, to be eligible for judging in the Competition
- All winners and, where appropriate their parents or guardian, are required to sign the forms stating that the film is solely the work of the students and granting a license to MFT to use the film.
- MFT may reject entries that it considers inappropriate for any reason

THE ENTRIES

- Submitted entries must be the student's original creation! Teachers may provide guidance, practical assistance and skill development for their students
- The Entries must be 90 to 120 seconds in length (anything shorter or longer will not proceed to judging).
- If an Artificial Intelligence Program has been used to create, or partly create, an entry then this must be disclosed at the entry form question about this matter and details of how the Artificial Intelligence Program has been used must be provided.

THE ENTRIES MUST NOT

- infringe copyright. All winners will be required to complete copyright declarations including acknowledging the source of any materials incorporated in their work and permission to use it where applicable.
- contain the full name of students in either the body of the entry, the title or the credits.

Judging

A panel of judges, consisting of educators, film and ICT specialists, will be appointed by the Harmony Competition Committee to judge the Competition. The judges' rulings are final and without appeal in all matters related to this Competition and the awarding of the Prizes.

Prizegiving Function

The prize winners will be advised of their success once the judging has been completed and the prize winners, together with a limited number of guests, will be invited to the prize giving function.

The winners will be invited to talk about their short film at the prizegiving function.

Promotion

Entrants will retain copyright and other intellectual rights for any entry entered in the competition, however, as a condition of entry in the competition, the owner of such entry grants a perpetual license to Moving Forward Together Association Incorporated (MFT) which entitles MFT to use the entry as submitted and to make and publish a recording of the entry for publicity purposes in connection with the Competition (or any future competition) without any compensation.

MFT can publish or decline to publish, or use or decline to use, any submitted entry at its sole discretion

Indemnity

MFT assumes no responsibility for lost, stolen, delayed, damaged, illegible, incomplete, postage due or misdirected entries, or for any problems with technical malfunction or any telephone network or lines, computer on-line systems, servers, access providers, computer equipment, software failure or any entry to be received or transmitted, congestion on the internet or at any website, or any combination thereof including any injury or damage to an entrants or any other person's computer related to or resulting from using or downloading any material in the contest.

By entering this Contest, entrants agree that MFT and its members, directors, and other groups supporting the competition, are not liable for any loss or damage of any kind to the entrant or any other person in connection with this Contest or participation in any Contest related activities, including but not limited to the use or misuse of a prize or any portion of a prize including personal injury or property damage.

MFT reserves the right, in its sole discretion, to modify, cancel or suspend this Contest or any part of it should external circumstances arise which are beyond the reasonable control of MFT.

MFT is not responsible for any errors or omissions in printing or advertising this Contest. This Contest will run in accordance with these Contest Rules, subject to amendment by MFT

SOURCING TIPS AND SUGGESTIONS

Try to find websites or other sources that provide ‘free to use' content. Some sites may require registration and you should always check that the licence or terms of use allow you to use the material in the way you intend to use it in your project. If in doubt, don’t use it.	
Video	**http://www.socialbrite.org/sharing-center/free-video-directory/** This webpage contains links to other sources of free to use video. **http://www.archive.org/details/stock_footage** Most of the stock footage available through this website is licensed under a Creative Commons licence.
Music	**http://www.stonewashed.net/free-music.html** This webpage contains links to other sources of free to use music. **http://dig.ccmixter.org/free_music** This website has free to use music tracks with most of them licensed under a Creative Commons licence.

Photographs	**http://www.searchenginejournal.com/10-places-to-find-free-images-online-and-make-your-content-more-linkable/5979/** This webpage contains links to other sources of free to use photo content. **http://www.freedigitalphotos.net/** Free to use images but you must attribute the creator and source. **http://www.flickr.com** Contains thousands of photos, many available under a Creative Commons licence.
Other graphics	**http://www.vecteezy.com/** Free vector art **http://free-buttons.org/index.html** Free webpage buttons **http://www.fontspace.com/** **http://www.urbanfonts.com/free-fonts.htm** Free fonts

General tips

Type of use	Remember that the copyright rules for any WeCreate project or submission are slightly different to the rules that apply at school. You cannot take advantage of the educational copying provisions of the Australian Copyright Act (Pt VB) which allows teachers and students to copy and use copyright material without obtaining permission from the rights holders. These provisions can only be used if the copied material is not shown or made available outside of the educational institution or the school community. As your project may be shown to a wider audience, these copying provisions are inapplicable in this context.
Fair use/fair dealing	When searching for material on the web you may come across the term ‘fair use' that allows fair use of copyright material without the owner’s approval. Fair use is a feature of US copyright law and does not apply in Australia. Don't confuse the US fair use provision with the Australian copyright concept of ‘fair dealing' which is a lot more defined and limited in scope than the open nature of US fair use. It is unlikely that you will be able to take advantage of the Australian ‘fair dealing' provisions in your project so it is recommended that you find ‘free to use' material or seek permission from the owner.

YouTube videos	If you want to use a YouTube video in your project you will need to embed it as you are not able to download YouTube videos from the YouTube site. Embedding involves copying a piece of code to your webpage which results in that particular video being streamed directly through a window in the webpage. This approach neatly sidesteps copyright as there is no actual copying taking place. **Caution** - there are several YouTube mirror sites that allow you to actually download the videos - **DO NOT USE THESE SITES** - they are illegal and could jeopardise your project.

General note of caution:

As wonderful as the worldwide web is, it can be a trap for players young and old ... beware!

If an offer seems too good to be true, if a claim seems a bit too fantastic, if something just doesn't seem right ... then tread with caution, be sceptical and ask some else to check it out and see what they think.

Enquiries

All enquiries related to the competition should be emailed to office@movingforwardtogether.org.au

Privacy Policy

MFT is committed to a strict privacy policy. It will not share any personal data about entrants with any other party, without the consent of the parent, teacher, program manager or guardian. Moving Forward Together collects personal information for the purposes of registration, program evaluation and to keep you informed about the contest.